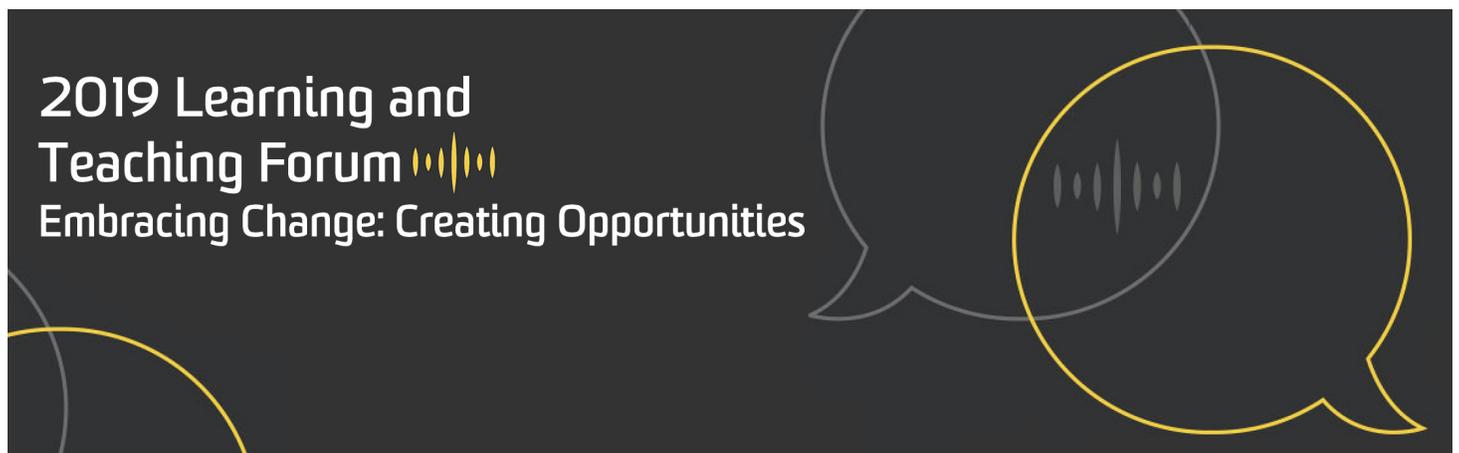




## Learning and Teaching Forums

Our Learning and Teaching Forum is the annual platform for all UNSW academics and community to share good practice in learning and teaching.

Sign up to our [eBulletin](#) to stay informed.



## Embracing Change: Creating Opportunities - Tuesday 26 November 2019

The 2019 Learning and Teaching Forum, “Embracing Change: Creating Opportunities” will explore new opportunities in learning and teaching and creating educational experiences. In the shifting landscape of higher education this year’s Learning and Teaching Forum will showcase learning and teaching practices which demonstrate opportunities explored in the face of increasing change. The day will focus on the three streams of:

**Assessment and Feedback:** Developing assessment and feedback practices that support student learning, while balancing student and institutional expectations.

**Collaboration and Partnerships:** Working in partnership to develop quality programs, courses and learning experiences.

**Course Design:** Designing for flexibility, authenticity and expanded opportunities for student engagement.

## Presentation and Poster Submission

**Deadline extended for Expressions of Interest (EOI) for presentations and posters for the Learning & Teaching Forum until Wednesday 18 September 2019.**

We invite staff to register an **Expression of Interest (EOI)** to share their practice at the Learning and Teaching Forum. In acknowledging the current busy marking period for UNSW educators, we have extended the deadline for Expressions of Interest (EOI) for presentations and posters for the Learning & Teaching Forum until Wednesday 18 September 2019.

The selection criteria and submission forms are available now.

Selection criteria are outlined below for the following opportunities:

**PechaKucha (short 5 minute overview presentation)**

***EOI Requirement: Submission of a 30-word description***

- Alignment to one of the stream themes
- Relevance to the forum theme
- Inclusion of at least one learning and teaching scholarly reference (mandatory)
- On the day:
  - Strong narrative
  - Clear objective
  - Use of relevant visual representation of the ideas
  - Use of minimal text to convey ideas
  - Use of no more than 15 slides (1 slide / 20 seconds)

**Short presentation (approx. 10 minutes)**

***EOI Requirement: Submission of a 400-word max paper (to be peer reviewed)***

- Alignment to one of the stream themes
- Propose significant insights into the area being addressed
- Evidence of outcomes and effectiveness (impact)
- Inclusion of student partnership or student voice as an enabler (mandatory)
- Inclusion of at least one learning and teaching scholarly reference (mandatory)
- Coherence and relevance of paper to the theme addressed

**Long presentation, including evaluation (approx. 15 minutes)**

***EOI Requirement: Submission of a 600-word max paper (to be peer reviewed)***

- Alignment to one of the stream themes
- Propose significant insights into the area being addressed
- Evidence of outcomes and effectiveness (impact)

- Inclusion of student partnership or student voice as an enabler (mandatory)
- Inclusion of at least one learning and teaching scholarly reference (mandatory)
- Coherence and relevance of paper to the theme addressed

**Posters for inclusion in an eBook publication. The best posters will be showcased at the Forum in a gallery setting where authors will speak to their work**

***EOI Requirement: Submission of a 400-word max abstract***

- The poster provokes discussion on a stream theme
- The poster is visually appealing; the text and images complement each other to communicate and inform the audience
- The focus of the poster is novel in the context and applicable outside of the context
- The poster includes the student voice (i.e. student feedback or evaluation)
- The poster should be of appropriate publication quality including appropriate referencing and free of copyright material
- Inclusion of at least one learning and teaching scholarly reference (mandatory)

### **General Information**

- Audio Visual Equipment – each presentation space is a CATS room with typical lectern functionality. All presentations will be recorded and made available to UNSW staff and students via a Moodle course (UNSW Zid and password required).
- Those requesting a digital kiosk with their poster, will be provided a screen and desk, with access to power. Presenters will need to provide laptop / monitor, power cable(s) and / or power board.

## **Past forums**

- 2018, Semester 2, 26 Oct - **Partners in Learning: Connecting Communities**
- 2017, Semester 2, 1 Nov - **Educational Excellence: Transforming Futures**
- 2017, Semester 2, 15 Aug - **Student SpeakOut: Shaping the UNSW Community**
- 2016, Semester 2, 31 Oct - **Towards 2025: Inspiring Learning**
- 2015, Semester 2, 16 Oct - **Blended Learning: Past, Present and Future**
- 2015, Semester 2, 15 Oct - **Standards-Based Assessment: What does this mean for higher education?**
- 2014, Semester 2, 8 Oct - **Personalised learning: What is it? How do we do it?**
- 2014, Semester 1, 9 May - **Moving Feedback Forward: Innovation and Opportunity**
- 2013, Semester 2, 1 Nov - **Engaging Students in the Blended Learning Landscape**
- 2013, Semester 1, 10 May - **Learning and Teaching Forum on Online and Blended Education**
- 2012, Semester 2 - **Assessing for Inclusivity: A Global Education at UNSW**
- 2012, Semester 1 - **Assurance of Learning**

- 2011, Semester 2 - **Assessment: Feedback and Beyond**
- 2011, Semester 1 - **Assessment as Learning**
- 2010, Semester 2 - **Assessment <of, for, =, in> Learning?**
- 2010, Semester 1 - **Focusing on Assessment**
- 2009 - Engaging the Learner, Recognising the Teacher
- 2006 - The Advancement of Learning: Assessment and Beyond
- 2004 - The Postgraduate Coursework Experience: Meeting the Challenges
- 2003 - The First Year Experience

## **Learning and Teaching Forums**

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