

## INDICATOR - PROCESS

<p><b>Process</b></p> <p>Focuses on the process involved in developing the product or outcome rather than emphasis on the final product or outcome</p>	<p>Interaction – disciplinary/ interdisciplinary/ industry/cross-cultural</p>	<p>Worked effectively with others from the same discipline in the process of developing the product</p> <p>Worked effectively with others in different disciplines/ subject domains in the process of developing the product</p> <p>Worked effectively with others from outside (e.g. clients/industry practitioners, international peers) in the process of developing the product</p>
	<p>Engagement</p>	<p>Deep and ongoing personal commitment to concept development and resolution demonstrated in the process of developing the product</p> <p>Overcame problems and persisted in the face of difficulties in the process of developing the product</p>
	<p>Hard skills</p>	<p>Selected, developed and used specialised techniques and technical skills in the process of developing the product</p> <p>Application of design principles e.g. <i>Elements</i>: line, shape, tone, colour, texture etc and <i>Combined</i>: proportion, figure/field, unity/contrast, balance rhythm, spatial tension etc demonstrated in the process of developing the product</p> <p>Technical skills (sketching, painting, drawing, lettering, typography techniques and design fundamentals) demonstrated in the process of developing the product</p> <p>Contemporary information and communication technology use demonstrated in the process of developing the product</p>
	<p>Soft skills</p>	<p>Non-technical skills (decision-making, critical thinking/analysis, evaluation, problem-solving, independent and innovative thinking etc) evident in the process of developing the product</p> <p>Justification of concept/idea/object demonstrated in the process of developing the product</p> <p>Experimentation, enquiry, questioning of assumptions evident in the process of developing the product</p> <p>Element of risk taking evident in the process of developing the product</p> <p>Effective presentation and communication skills (academic/industry/professional) demonstrated in the process of developing the product</p> <p>Consideration of audience evident in the process of developing the product</p>
	<p>Professional practice</p>	<p>Timely submission and organisation skills demonstrated in the process of developing the product</p> <p>Supporting documentation logical, clear, concise, correct, cohesive and compelling</p> <p>Appropriated ideas acknowledged and referenced evident in the art/design product</p> <p>Industry and professional capability (appropriate for level/stage) demonstrated in the process of developing the product</p>

		New ways of working demonstrated in the process of developing the product Praxis extended in the process of developing the product
	Reflective practice	Reflective thinking (both breadth and depth) demonstrated in the process of developing the product Reflection in and on action demonstrated in the process of developing the product
	Magic	Intangible/intuitive feeling that is difficult to describe but is easily recognised when it is seen in the process e.g. vibe in the room, new way of doing something that just works, is above expectations, is unexpected and surprising, just comes together, is acclaimed as a touchdown moment! Etc.

Note. For the indicator 'magic', there can be no one arbitrator; for this indicator the peer group could be the assessors.